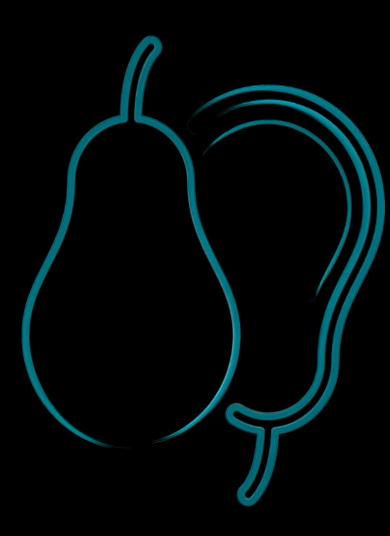


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BRAND PHILOSOPHY

CREATIVE | ENTHUSIASTIC | PASSIONATE

P·EAR·S products stemmed from enthusiastic acoustical design developers devoted to passionate musicians and audiophiles. P·EAR·S promotes the Swiss Made quality from product to customer service.

We are committed to provide the best sound in the most perfect conditions, not only for improving musicians' stage performances and saving their hearing, but also for allowing audiophiles to enjoy every single music note.

> rediscover yoursound

IMPROVE YOUR PERFORMANCE

ADVANTAGE | CONTROL | VOLUME

In-ear monitors offer many benefits for musicians and sound engineers. Check out all good reasons to choose an in-ear monitors system.



High quality and steady sound everywhere on stage





Hear clearly all the musicians and improve your performance





Protected ears with an optimal volume level



PROTECT YOUR EARS

PROTECTION | HEALTH | PERFORMANCE

Your ears are important and it's necessary to protect them well.

The volume during a rehearsal or a gig may easily achieve 100dB and thus could definitely damage your hearing.

In-ear monitors will protect you by reducing the ambient volume; you will be less tired and more focus on your performance.





SOUND SIGNATURE

HIGH QUALITY SOUND | OPTIMIZED DESIGN | SWISS MADE

Your ears and performances deserve the best sound signature.

We believe that the best sound quality is not the result of a large number of drivers but an optimized acoustic design.



CUSTOM SHAPE

UNIVERSAL SHAPE



The SH-2 IEMs are our entry level product. They have been designed with a sound signature that fits for most uses.

The sound is pleasant to listen to with warm low ends, present mids and detailed highs.



				0
Singer	Taste	Warm, sounds like a good bookshelf speaker	Configuration	Dual driver 1x mid-low - 1x high
Guitarist				1 passive crossover
Bassist	Lows	Warm		
Drummer	Mid	Present, but not forwarded	Bandwidth	10Hz – 17kHz
Studio	l li se e	Natural with a good extension	Input Sensitivity	113dB @ 1kHz, 1mW
HiFi	Highs		Impedance	56 ohms

SH-3 TRIPLE DRIVER

Sing Gui Key Sou Stue HiF

The SH-3 IEMs have been designed with a flat and accurate sound signature.

It is more specifically designed for singers, guitarists or other music players who need detailed mid and pristine highs.

Also an ideal choice for sound engineers who need very transparent and accurate reference monitors.

				0
nger uitarist	Taste	Neutral and detailed, sounds like a transparent studio monitor speaker	Configuration	Triple driver 2x mid-low - 1x high
eyboarder	Lows	Fast		1 passive crossover
ound Engineer	Mid	Clear, natural	Bandwidth	10Hz – 18kHz
udio	Highs	Crystal clear with a good extension	Input Sensitivity	118dB @ 1kHz, 1mW
Fi	riigiis		Impedance	25 ohms

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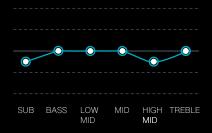


AT-2 DUAL DRIVER WITH FLAT AMBIENT FILTER

The AT-2 IEMs have been created by and for musicians.

Get the best of a traditional in-ear and a taste of ambient sound; get the best mix and enjoy a more organic sound. Try it and adopt it!

SOUND SIGNATURE





2

BLACK FILTER [Full Block]

GREY FILTER [-17dB]

three inone



In-Ear Monitors Full IsolationMode

Use your in-ear with full isolation for being totally focus on your sound as in a studio.

In-Ear Monitors AmbientMode

Get the precision of a standard inear and add a taste of your live sound from your instrument and the whole band reduced by 17dB.

Passive IsolationMode

3 Remove your cable and use your in-ear as a passive flat protection for your rehearsal, gigs and concert or in any situation where you want to be more relax.

UT-3 TRIPLE DRIVER DESIGNED BY YOU



Become the sound alchemist!

Have you ever dreamed to create your personal Sound Signature?

UT Series are made for creating your own in-ear monitors with high end components. Play with the UT Box and choose between 125 possibilities of sounds before receiving your own IEMs at home.



BE UNIQUE

ALMOST INFINITE

As you are unique, your IEMs have to be like you, with more than 300'000 combinations available.

As you are unique, create your own design and we will build it for you.

CHOOSE YOUR STYLE





THEY TRUST US

AND MANY OTHERS...



Emily Zoe



Cris Stone Crystal Ball



Vincent Veillon



Junior Tshaka



Mat Petrucci Worry Blast



President Kadebostany



Scott Leach Crystal Ball



Yann Lambiel



Raphaël Ortis



Grégoire Pasquier Shuttle

THEY TALK ABOUT US

SH-3 - SWISS PRECISION

« Are you searching for a sound that is exactly like your studio monitors in a custom in ear? Look no further, this is one of your answers in this industry. »

Headfonia - Berkhan

UT-3 - TUNNING PLEASURE

 \ll UT-3 is an awesome device to tune your PEARS IEM particularly to your liking upon purchase. The important thing for PEARS is purpose. \gg

Headfonia - Berkhan

SH-2 - REVIEW

 \ll The SH-2 is one of the most cohesive IEMs that I've ever heard (...) this IEM makes its way to our Best IEM Recommendations list. \gg

Headfonia - Berkhan

SH-3 - WHEN LESS IS MORE

 \ll It's a nice take on a reference monitor with its own character and sound profile that is distinct from other reference monitors out there without sounding unatural. Well done to the team at PEARS. The SH-3 does not fail anywhere short with its lower driver count compared to the multi-multi-driver IEMs out there. \gg

Head-Fi - Toranku

UT-3 - SOME WORDS

 \ll This is not a review, it's a love declaration. \gg

Head-Fi - F700



THE FOUNDERS

FRIENDS | PASSION | EXPERTS



Samuel Harsch The sound alchemist Stéphane Rochat The musician Roberto Piacenti The creative

Rediscoveryoursound



Handcrafted With Love



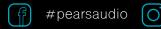
Improve Your Performance



Protect Your Ears



100% Comfort Fitted For Your Ear



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