



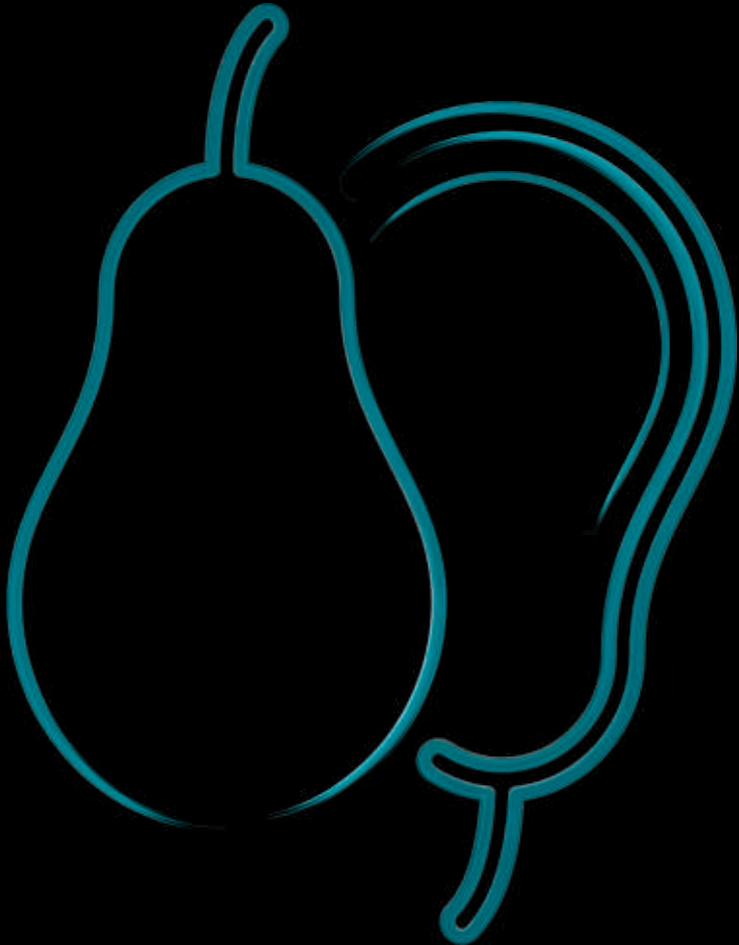
**P·EAR·S**

SWISS MADE IN-EAR MONITORS

improve your performance

protect your ears





# BRAND PHILOSOPHY

CREATIVE | ENTHUSIASTIC | PASSIONATE

P·EAR·S products stemmed from enthusiastic acoustical design developers devoted to passionate musicians and audiophiles. P·EAR·S promotes the Swiss Made quality from product to customer service.

We are committed to provide the best sound in the most perfect conditions, not only for improving musicians' stage performances and saving their hearing, but also for allowing audiophiles to enjoy every single music note.

rediscover  
yoursound

# IMPROVE YOUR PERFORMANCE

ADVANTAGE | CONTROL | VOLUME

In-ear monitors offer many benefits for [musicians](#) and [sound engineers](#). Check out all good reasons to choose an in-ear monitors system.



## SOUND

High quality and steady sound everywhere on stage



## PERFORMANCE

Hear clearly all the musicians and improve your performance



## CONTROL

Full personalized mixing



## VOLUME

Protected ears with an optimal volume level



## PROTECTION

Save your ears

# PROTECT YOUR EARS

PROTECTION | HEALTH | PERFORMANCE

Your ears are important and it's necessary to **protect** them well.

The volume during a rehearsal or a gig may easily achieve **100dB** and thus could **definitely damage your hearing**.

In-ear monitors will protect you by reducing the ambient volume; you will be **less tired** and more **focus** on your performance.



**-26dB**  
ambient  
stagenoise

# SOUND SIGNATURE

HIGH QUALITY SOUND | OPTIMIZED DESIGN | SWISS MADE

Your ears and performances deserve the best sound signature.

We believe that the best sound quality is not the result of a large number of drivers but an [optimized acoustic design](#).



CUSTOM SHAPE



UNIVERSAL SHAPE

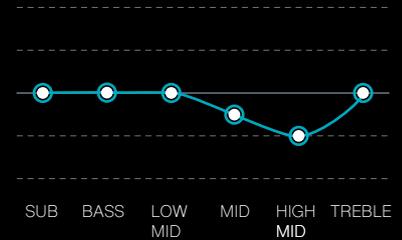
# SH-2

## DUAL DRIVER

The SH-2 IEMs are our entry level product. They have been designed with a sound signature that fits for most uses.

The sound is pleasant to listen to with warm low ends, present mids and detailed highs.

## SOUND SIGNATURE



Singer  
Guitarist  
Bassist  
Drummer  
Studio  
HiFi



|              |  |
|--------------|--|
| <b>Taste</b> | Warm, sounds like a good bookshelf speaker |
| <b>Lows</b>  | Warm                                       |
| <b>Mid</b>   | Present, but not forwarded                 |
| <b>Highs</b> | Natural with a good extension              |



|                          |  |
|--------------------------|--|
| <b>Configuration</b>     | Dual driver<br>1x mid-low – 1x high<br>1 passive crossover |
| <b>Bandwidth</b>         | 10Hz – 17kHz   |
| <b>Input Sensitivity</b> | 113dB @ 1kHz, 1mW  |
| <b>Impedance</b>         | 56 ohms  |

# SH-3

## TRIPLE DRIVER



The SH-3 IEMs have been designed with a flat and accurate sound signature.

It is more specifically designed for singers, guitarists or other music players who need detailed mid and pristine highs.

Also an **ideal choice for sound engineers** who need very transparent and accurate reference monitors.

## SOUND SIGNATURE



Singer  
Guitarist  
Keyboarder  
Sound Engineer  
Studio  
HiFi



|              |  |
|--------------|--|
| <b>Taste</b> | Neutral and detailed, sounds like a transparent studio monitor speaker |
| <b>Lows</b>  | Fast   |
| <b>Mid</b>   | Clear, natural   |
| <b>Highs</b> | Crystal clear with a good extension                                    |



|                          |  |
|--------------------------|--|
| <b>Configuration</b>     | Triple driver<br>2x mid-low – 1x high<br>1 passive crossover |
| <b>Bandwidth</b>         | 10Hz – 18kHz   |
| <b>Input Sensitivity</b> | 118dB @ 1kHz, 1mW  |
| <b>Impedance</b>         | 25 ohms  |

# AT-2

## DUAL DRIVER WITH FLAT AMBIENT FILTER

The AT-2 IEMs have been created by and for musicians.

Get the best of a traditional in-ear and a taste of ambient sound; get the best mix and enjoy a **more organic sound**.

Try it and adopt it!



BLACK FILTER [Full Block]



GREY FILTER [-17dB]

## three in one

1

### In-Ear Monitors Full IsolationMode

Use your in-ear with full isolation for being totally focus on your sound as in a **studio**.

2

### In-Ear Monitors AmbientMode

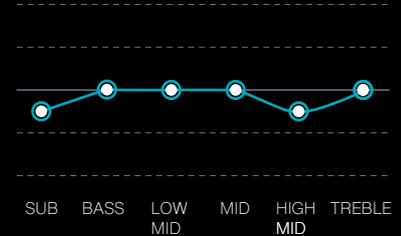
Get the **precision** of a standard in-ear and add a taste of your **live sound** from your instrument and the whole band reduced by 17dB.

3

### Passive IsolationMode

Remove your cable and use your in-ear as a **passive flat protection** for your rehearsal, gigs and concert or in any situation where you want to be more relax.

## SOUND SIGNATURE



# UT-3

TRIPLE DRIVER DESIGNED BY YOU

shape   
yoursound

Become the sound alchemist!

Have you ever dreamed to create your personal Sound Signature?

UT Series are made for creating your own in-ear monitors with high end components.

Play with the UT Box and choose between 125 possibilities of sounds before receiving your own IEMs at home.

step  
one



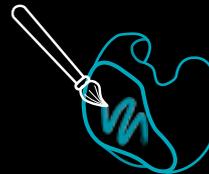
Go to a PEAR'S dealer and connect your audio player to the UT Box

step  
two



Shape your sound with 3 knobs and select your best setting

step  
three



Personalize your own design

step  
four



Receive your UT-3 and rediscover your own sound

# BE UNIQUE

ALMOST INFINITE

As you are unique, your IEMs have to be like you, with more than 300'000 combinations available.

As you are unique, create your own design and we will build it for you.

CHOOSE YOUR STYLE



design  
your artwork

# THEY TRUST US

AND MANY OTHERS...



Steff la Cheffe



Cris Stone  
Crystal Ball



Vincent Veillon



Junior Tshaka



Mat Petrucci  
Worry Blast



President  
Kadebostany



Scott Leach  
Crystal Ball



Yann Lambiel



Raphaël Ortis



Grégoire Pasquier  
Shuttle

# THEY TALK ABOUT US

## SH-3 – SWISS PRECISION

« Are you searching for a sound that is exactly like your studio monitors in a custom in ear? Look no further, this is one of your answers in this industry. »

*Headfonia – Berkhan*

## UT-3 – TUNNING PLEASURE

« UT-3 is an awesome device to tune your PEARS IEM particularly to your liking upon purchase. The important thing for PEARS is purpose. »

*Headfonia – Berkhan*

## SH-2 – REVIEW

« The SH-2 is one of the most cohesive IEMs that I've ever heard (...) this IEM makes its way to our Best IEM Recommendations list. »

*Headfonia – Berkhan*

## SH-3 – WHEN LESS IS MORE

« It's a nice take on a reference monitor with its own character and sound profile that is distinct from other reference monitors out there without sounding unnatural. Well done to the team at PEARS. The SH-3 does not fail anywhere short with its lower driver count compared to the multi-multi-driver IEMs out there. »

*Head-Fi – Toranku*

## UT-3 – SOME WORDS

« This is not a review, it's a love declaration. »

*Head-Fi – F700*



# THE FOUNDERS

FRIENDS | PASSION | EXPERTS



Samuel Harsch

The sound alchemist



Stéphane Rochat

The musician



Roberto Piacenti

The creative

# Rediscover your sound



Handcrafted  
With Love



Improve  
Your Performance



Protect  
Your Ears



100% Comfort  
Fitted For Your Ear



#pearsaudio

